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NOTES

SHEFFIELD PLATE.—The following additions to this collection by purchases made during the past month, were a small round tea-urn with a large pineapple finial, and gadrooned base; a coffee-pot, beautifully chased; a pair of candlesticks, square on plan, chased with masks and rams' heads, etc.; a sugar-bowl of beaded wire with a round gallery around the base and one dozen plain teaspoons, hall-marked 1802, suspended around the lip; a cake-basket, oval, pierced and chased; a fruit-basket in the form of a boat, the upper part pierced; and two small round wire baskets of square shape; a small salver and sauce-boat; all of the late eighteenth century.

Of the early part of the nineteenth century are a large tray, twenty-one inches in diameter, flat chased in the centre, with pie-crust border, on four moulded feet; a salver with flat chased centre and chased border; a snuffer-tray. A large round tea-pot, flat chased, with G. R. under a crown, is said to have been the property of George IV.

We have had lent to us by Lieut. Com. C. D. Stearns, a round wire cake-basket, and a sugar-bowl, also of round wire, both of the late eighteenth century, and a bowl with moulded edge and base, of the nineteenth century. J. H. B.

THE GERMAN FLEET.—In connection with the visit of the German fleet to this country, five of the educational institutions of the city, The Metropolitan Museum, The American Museum of Natural History, the Public Library, the Botanical Garden and the Zoölogical Society have issued a special folder of information in German for distribution to the officers and crews. This is entitled *Wichtige öffentliche Institute der Stadt New York* and contains with illustrations the kind of information that might be found useful by those visiting the various buildings.

MEETING OF THE AMERICAN ASSOCIATION OF MUSEUMS.—A session of the American Association of Museums' seventh annual meeting was held at The Metropolitan Museum on Wednesday the 12th, beginning at 10 A. M.

An address of welcome was delivered by Mr. Robert W. de Forest, and the following papers were read:

The Value of Photographs and Transparencies as Adjuncts to Museum Exhibits, Caroline L. Ransome.

The Care and Classification of Photographs at the Metropolitan Museum of Art, Ethel A. Pennell.

The Functions of a Museum, Paul M. Rea.

The training of Museum Trustees, Charles Louis Pollard.

Board of Trustees and the Executive Officers of Museums, Henry L. Ward.

Why "A Museum?" Chester L. Boone.

Luncheon was served to the members of the Association at one o'clock and afterwards an opportunity was given to visit the various departments not usually open to visitors, the photograph department, the workroom of the repairer of tapestries, the repair shop, the printing office, and the shop of the armorer.

A NEW PUBLICATION, LES POINTS DE FRANCE.—Though the liberality of Miss Margaret Taylor Johnston, to whose interest in the collection of lace the Museum has been much indebted in the past, a volume entitled *Les Points de France* will soon be placed on sale, at the catalogue stands and in the hands of the dealers.

The work is a translation by Miss Johnston of a brochure written by Ernest Lefébure for the International Exhibition held in Paris, 1900. We quote from Miss Johnston's preface:

"An important part of the artistic life of Paris consists of the loan collections which, from time to time, bring into view

the private treasures of the nation, and interesting indeed is the company of connoisseurs who assemble for the Private View.

"The exhibition of 1900 thus brought together many of the more important French laces, and notably the Points de France of the period of Louis XIV, marvels of work and design, created at the command of the King and of his great minister, Colbert, from Venetian traditions and inspiration.

"An interesting brochure by Monsieur Ernest Lefébure was written at that time for private distribution, to explain the origin of these beautiful laces. It is much to be regretted that this booklet is now entirely out of print, for it gives a simple and consecutive account of the great period of lace-making in France, and of the evolution of a new and characteristic French style from the earlier Venice Points, on lines adapted to lace by leading artists of the day—Lebrun, Bérain, Bailly, Bonnemé. The large number of illustrations, correctly named as to both kind and period, makes this pamphlet a little gallery of art, which should reach many who may never have the rare chance and pleasure of being in Paris during the few weeks when a loan collection is on exhibition. An even more extensive collection of laces was shown in 1906 at the Musée des Arts décoratifs, a museum that owns several beautiful Points de France.

"It therefore seems a valuable contribution to the literature of lace, to translate some few of these interesting pages for an

American public, which already has a number of specimens at hand in our own Metropolitan Museum of Art in New York. A very few years ago, these Points de France were as entirely beyond our reach as the Memlings or Botticellis of European galleries; but generous gifts and bequests have started an historic sequence, which the future will certainly complete."

The volume is a large octavo, with twenty-nine illustrations, handsomely printed by Bruce Rogers at the Riverside Press in Cambridge.

The price of the volume in paper cover is \$1.50. In ordering by letter, nine cents should be sent for postage.

THE LIBRARY.—The additions to the Library during the past month were one hundred and ninety-six volumes, divided as follows: by purchase one hundred and eighty-three; by gift thirteen.

The names of the donors are Hon. McDougall Hawkes, Gen. Rush C. Hawkins, Messrs. M. Knoedler & Company, Mr. Lair-Dubreuil, Miss Florence N. Levy, Mr. J. Pierpont Morgan, Miss Frances Morris, Messrs. F. Muller & Company, Mr. Bernard Quaritch, Mr. P. F. Schofield, and Mr. Frederick J. Waugh.

The photograph collection of the Library has been enriched by the gift from Mr. Bernhard Berenson, of Florence, of sixty-seven photographs of the paintings in his possession.

The attendance during the month was eight hundred and nineteen.